



**Luca**  
Visual FX

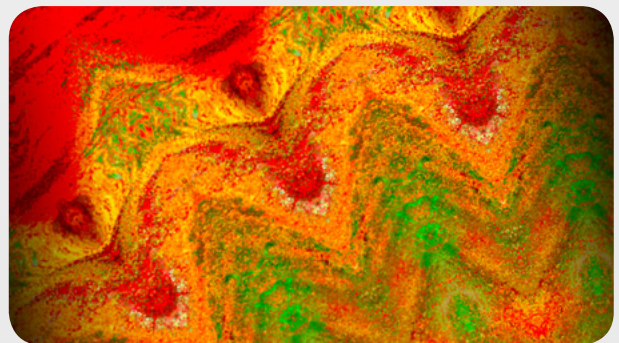
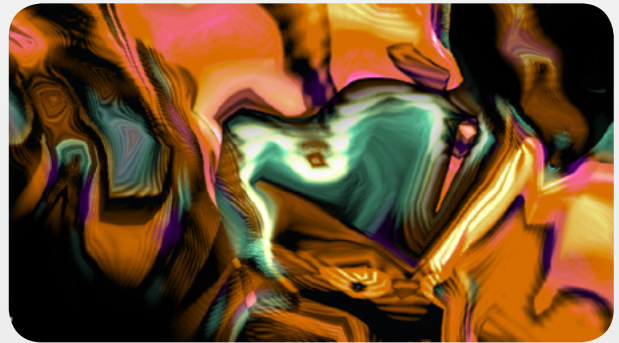
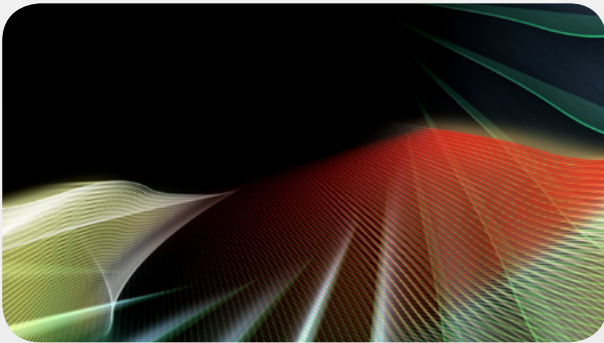
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## Luca's Spectrum

Plug-ins

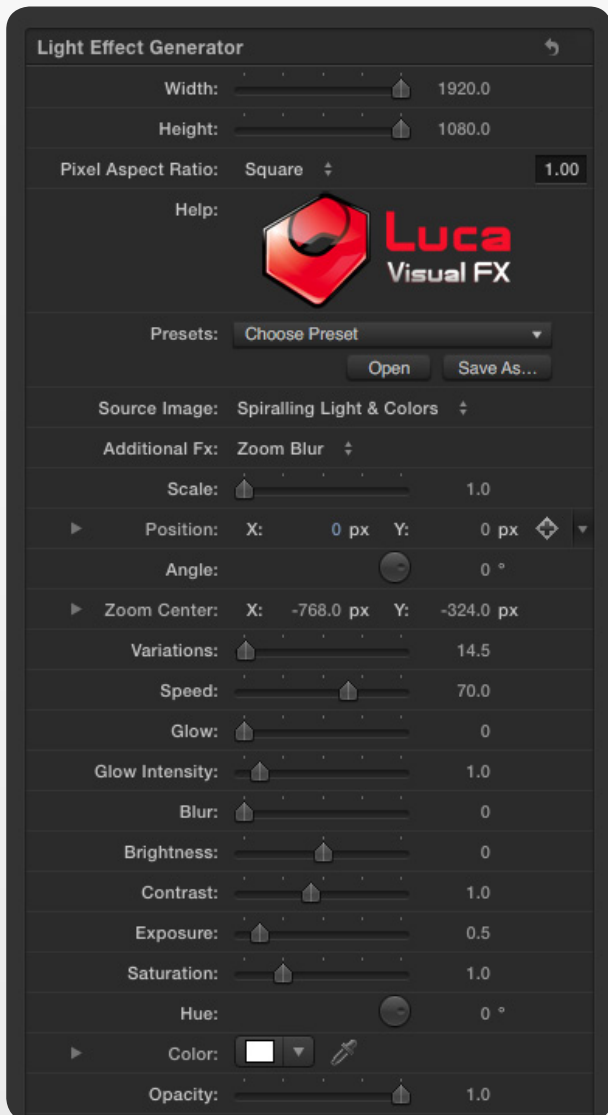
Spectrum is a bundle of 2 very customizable generators for all hosts supported by FxFactory designed to create stylized light and color effects.





# Light Effect Generator

Light Effect Generator can be used either to create unusual backgrounds or subtle overlays for your project.

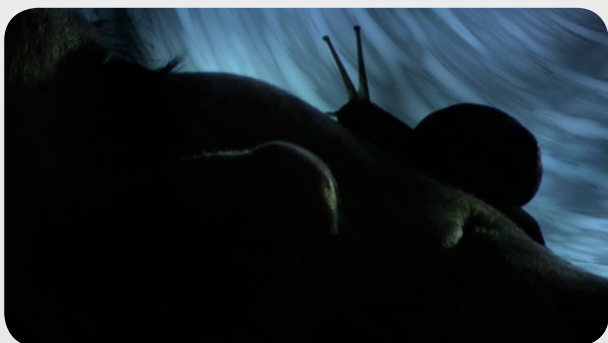


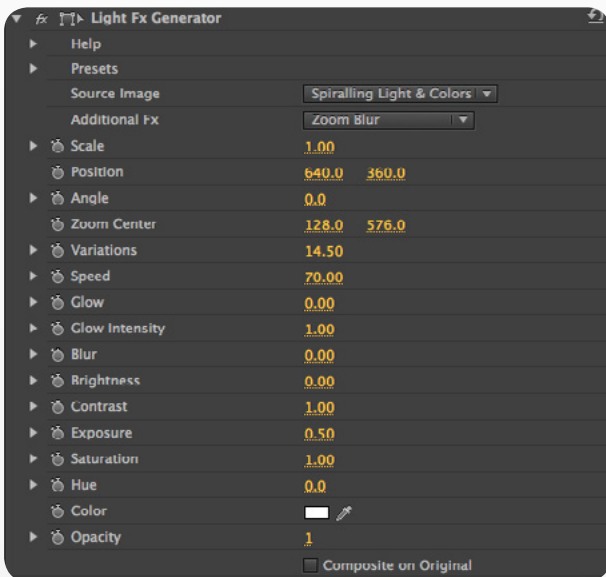
Presets: As some of the most complex effects can be tricky to replicate, we strongly advise using this feature to save any best looking backgrounds or overlays to be used later.

Source Image and Additional FX are two menus that should be used in combination in order to explore a wide range of combined effects.

To enhance even further the potential of this plugin we recommend to:

- 1) Apply effects, speed changes, blend modes
- 2) Use several instances of the generator in order to overlay multiple effects and achieve complex color and light effects.





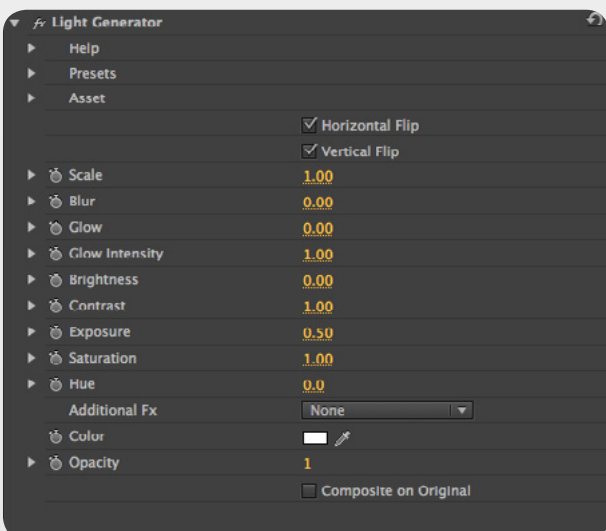
IMPORTANT: Light Effect Generator is a complex plugin that may require prolonged render times especially if several instances are superimposed. The more powerful your GPU, the faster the render time. FINAL CUT PRO X users, please turn off BACKGROUND rendering while still editing your effect and turn it back on when you need to check the results.



## Light Transition Generator

Light Transition Generator allows the user to create freely interpreted quick light and color transitions over a given cut point.

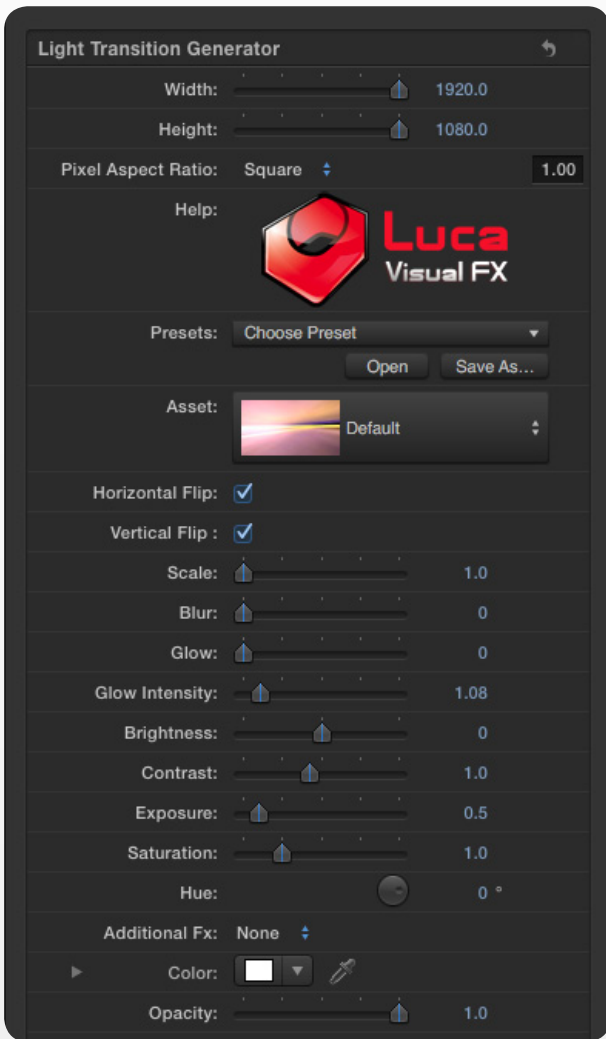
If you are a user of our Light Leak Generator or Grunge FX Generator, then you'll find this pretty easy to use. Based on a similar design, Light Transition Generator offers tons of ways



to create freely interpreted transitions.

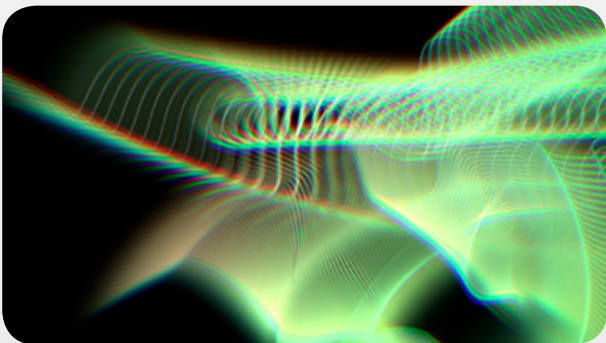
The key advantage of using a generator, besides the parameters, is that you can further modify the look of the transitions by applying filters. The possibilities are endless.

Generators normally are a number of seconds in length by default when dropped



on a timeline. The generator then loops the transition continuously (usually 1 to 2 seconds long). In order to use a single instance of the transition, simply play the first part of the generator until you see where the transition ends and starts again. Cut the generator there getting rid of the looping extension and place the transition on top of your cut point, making sure that the point of maximum brightness or where the frame is filled most is right on top of the cut.

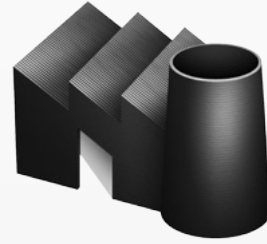
Additional FX: Use this to further modify the look of the transition.



## System Specifications and Requirements



Mac OSX 10.9 or above



FxFactory 5.0.1 or above



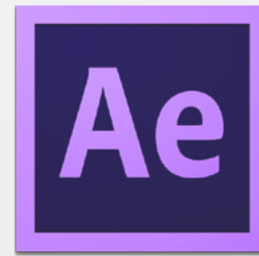
Final Cut Pro X



Motion 5.0 or above



Premiere Pro CS6.0 or above



After Effects CS6 or above

A graphics card of at least 1GB is strongly recommended